

QS117 Press Release

< DATE	< REF	< ARTIST	< ALBUM	< FORMAT	< TIME				
< 2002.03.14	< QS117	< FREEFORM	< Audio-tourism Remixes	< 2CD < LP	< < < <				
<	<	<	<	< CD1 < <	< <				
									
						< 01 <	< Scene One	< 4.19	<
						< 02 <	< Scene Two	< 1.47	<
						< 03 <	< Scene Three	< 5.46	<
						< 04 <	< Scene Four	< 4.24	<
						< 05 <	< Scene Five	< 2.56	<
< 06 <	< Scene Six	< 5.30	<						
< CD2 < LP									
< 01 <	< B 01 <	< Jan Jelinek - traffic echoes	< 4.57	<					
< 02 <	< A 02 <	< Tal - chin haouss tin pak	< 4.02	<					
< 03 <	< B 02 <	< Shudo - we made you, we can destroy you	< 5.50	<					
< 04 <	< A 01 <	< Mash'ta - buddhistgroovemaster	< 5.18	<					
< 05 <	< B 03 <	< Bill Laswell - lost world	< 7.19	<					
< 06 <	< A 03 <	< Atom™ - audiotourist	< 4.01	<					
< 07 <	< B 04 <	< Colongib & octopus Inc - AT Reform	< 3.28	<					
< 08 <	< A 04 <	< Autechre - (no title)	< 7.39	<					
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< FREEFORM – AUDIO-TOURISM REMIXES

As the criminally underrated Simon Pyke continues to cruise around various reputable left field labels, his music has remained constantly challenging and surprising. With 6 albums under his belt his music has developed far beyond his media presence. He released his first record on Skam which was subsequently sampled by pop giants u2. Since then he has released music on a vast array of influential electronic labels including Warp, Language, Leaf, Ninjatune and Quatermass. Whilst growing up in Fareham, a suburban sprawl on the south coast of England, Simon started experimenting with cheap samplers and tape machines picked up at local car boot sales. Inspired by the inexhaustible potential of the sampler and the fuzzy reception from Portsmouth's pirate radio stations he started to make rhythms from any sound source he could get his hands on. From battered old records to pots and pans, everything that made a noise was a potential victim! Simon's music remained a private endeavour until he was 16 when he started travelling up to London to see his brother who was at college there; "Matt stole a tape off me and gave it to a bloke in a tiny ambient record store in the back of a hippy shop in Soho. They were starting a record label called worm interface and they started hassling me to let them release something". In 1997 Freeform supported Autechre on a 30 date tour around the UK. Inspired by the impulsiveness and excitement of playing live, Simon has gone on to perform throughout Europe, Japan, and America. Simon has pursued his fascination with real-world sounds to the point of the surreal. Whilst studying on a degree in sonic arts he developed away to electronically sequence space hoppers, rubbish bins and oil cans to make intricate funky rhythms as you watch them vibrate. He also developed some software which "exaggerates" sounds which he says makes them appear "much more real than reality". Despite his taste for the weird and wonderful Freeform's compositions are always other worldly without disappearing into the void.

The album Audio-Tourism released in October 2001 by Freeform is a unique musical vision, his personal account of a journey he made in Vietnam and China with a tourists eye and ear. During this period he collected sounds on a purely aesthetic level, rather than trying to document their cultural context. This is a successful attempt to broaden his style by actively going out and seeking new influences and sound sources. All tracks were composed with the sources gathered during this trip, sampled and reshaped through machines... Whilst recording the album real instruments, collected during the trip, were used with a kind of playful ignorance. Modified Zither, human beatbox through Tibetan horn, electronically processed traditional folk songs and the Vietnamese monochord as the ultimate sub bass machine.

SOURCES + REMIXES

Following the album Audio-Tourism (Vietnam/ China), this "remix" album is based on works inspired and derived from the original one. A two-part project, the first CD is the original Music/Sources. The second part is a double CD with re-interpretations by artists including Bill Laswell, Autechre, Atom TM, Colongib, Jan Jelinek, Shudo, Mash'ta, Tal. All the remixers selected received different sources: the original sounds gathered in Asia, some "work in progress" etc. With these elements new compositions were made. Better

than doing simple remixes, the musicians took the option to work in their own style, as if the material provided was their own. The result is a thrilling extension to A/T completed with a cd including some of the original source and a cd-rom interactive part.

Sleeve design by The Designers Republic

FREEFORM DISCOGRAPHY ON QUATERMASS

Green Park CD/LP SR149

At home ep 12" QS12102

Audiotourism vietnam/china QS107

Other releases and appearances on

Warp

Skam

Worm

Interface

Law & auder

Leaf

Ninja Tune

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>> File Under - Freeform

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